

NEW BOOKS.

Some Subtle Inquiries.

Metaphysics is a difficult science. As the name declares, it is beyond physics, and sometimes it seems to be a little beyond comprehension. It is agreeable, and we think not usual, to find a metaphysical treatise so well and keenly written as is Mr. Hartley Burr Alexander's book, "Poetry and the Individual" (G. P. Putnam's Sons). This, as a sub-title explains, is an analysis of the imaginative life in relation to the creative spirit in man and nature.

Why do the birds sing? The question is suggested to us by something that the author says at page 31, in his chapter on the evolution of the poetic spirit. The instinct of song, he says, is not exclusively human. "We see the same thing—surely the same thing—in the impulsive spirit of the meadow lark; over and over again, and always a wondering joy—that the sky could be so radiantly blue, the earth so verdantly sweet."

But are these beautiful matters the occasion of the meadow lark's singing? Does he address the landscape and the ether in praise? Almost universally, we think instinctively, rather than as the conclusion of a severe analysis, the poets have assumed that the song of the lark is praise of the loveliness of the world. Is it the case that it is the beauty of the song that lends propriety to the idea? Let us consider for a moment the utterances of the raucous birds. What does the crow mean when he sings? What does the owl signify when he hoots in the colorless, insupportable night? When the poet, writing of spring, speaks, as he so often does, of the epithalamium of the birds it is not likely that the subtle discriminating vision of his mind includes the owl and the crow in the chorus. These harsh singers are not considered here in the essayist's analysis of song. And yet the intelligence of the crow is quite as great as that of the meadow lark. It is reasonable to think that he perceives just as well the beauty of his environment. We have often asked ourselves, listening to the vocalization of a crow, if this was an expression of praise. It does not sound so. At any rate it is hard to think of it as a celebration of the landscape. But though they sing for the same reason, the habit of our thought must remain unchanged. It must always be—the lark's song of praise, the crow of the crow.

At page 8 we remarked with interest another observation of the essayist's. He there says: "True poetic insight strives to see beyond all the limitations of time and circumstance which create the mere person and aims to compass in their stead whatever is fundamental in character, thereby the reality enduring through individual histories and dictating their destinies. When we feel that this aim is realized, the appropriate expression indeed attained, we say that the poetry embodies universal truth—a truth not to be distinguished from that which, in contrast to blank knowledge of fact, we are wont to call the higher, the poetic truth." That is doubtless clear enough, as the language of metaphysics goes, but it shows what we have said, that this is a difficult science. It will be seen that the matters sought to be established are wonderfully elusive. They seem indeed to be eluded. They are grains of the golden sand that surely escape the hand; grasp them as close as we will, they vanish still. It is a curious fact that plenty of fairly discerning minds, confronted with such an expression as "poetic insight," find a greater luminosity in the expression itself than they do in a metaphysician's definition of it.

Why is it that the poems of Byron may be accounted to be really and in truth poems—perhaps not as much so as Browning's, but still poems? Persons interested in this question may turn to page 14 here. We read: "To be sure, manifestations of poetic mood need not be invariably universal or invariably exalted in character in order to be genuine. The impulse of a Byronic love song is hardly what we conceive to be a fine type of human passion; yet the song is none the less poetry." The fact conceded—unquestionably a generous concession—what is the reason? It is immediately forthcoming. "The reason is that the passion celebrated has ceased to be merely Byronic. Embodied in art it is perceived as a great human heartburning, and because of its virile humanity it is not alien to us." In the last clause here we see that metaphysics, though often occult, may at times be obvious. What is virile and human must indeed be close to us. What is of us is not alien. What is intimate is not remote.

We must not overlook an observation that may be found at page 176. The essayist is speaking of the magnificent permissions accorded to critics. He says: "There is no concern of his craft that permits to the critic's fancy more riotous license than this of the motive of art. Motives of any sort are vague enough, puzzling, intangible, mixed; but for aesthetic expression, analysis of motive is most of all a vanity. The artist himself seldom understands his motives, they are so many and so many; and so the critic is given freedom of the city of the artist's soul—and avails himself thereof." That is utterly true, and we are sure that the critic astonishes the artist very often.

The book has greatly interested us.

Unstrengthened.

We have pondered the opening remark in Mr. E. J. Hardy's book of essays, "What Men Like in Women" (G. W. Dillingham Company). Mr. Hardy here observes: "Love rules without swords and binds without cords." Why do we speak of the poignancies of love and of the bonds of love? "What imagination invented these things if they do not exist? What was Cupid doing with arrows, which are every bit as bad as swords? Why does Venus lead her pigeons with a string? We fear that Mr. Hardy is representing the condition of love too generously, perhaps too thoughtlessly.

But we are not really offended. Nobody could be offended. The book is made up of brief chapters, which are filled with plain and succinct statements and lovely anecdotes. Bismarck was much indebted to his wife. He said of her: "She is to me what I am." France and Austria, not to speak of Schleswig and Holstein, must have wished that somebody else had made him. A rugged piece of manufacture to be turned out by a woman's hand. "She showed her love for her husband in many practical ways, not the least of which was in defending him from borer."

Dear wives of great men were of much assistance to their husbands. "When the famous John Bright married his bride said to him, 'John, attend to thy business and thy public affairs, and I will provide for the house and relieve thee from all care at home.' This is the sort of wife that enables a man to work and rule in court, in camp and in the world generally."

We are pretty sure that the anecdotes are true, for we have heard most of them before. As to the title of the book, the author says that what men like in women amounts to a variety. "What men like in wives depends upon what they want them for." "In the opinion of most men 'sweet-implicity' is a great charm in woman." "An old Scotchman whom I asked lately

PUBLICATIONS.



The little red schoolhouse stands as the symbol of education. On its initial-carved benches the present captains of industry got their first education—the only education a great many of them ever obtained.

To-day, advertising, as presented in the columns of THE LADIES' HOME JOURNAL, is educating millions of men and women, as well as growing children, in new and better ideas about the things which concern their every-day life. Sanitary appliances which make the home more healthy, sanitary clothing, food adulterations, silk dishonesty, mercerized cotton, facts that few men and women have learned in their schooldays or from books upon the subject, they learn involuntarily from the advertising in such a home publication as THE LADIES' HOME JOURNAL.

THE CURTIS PUBLISHING COMPANY
PHILADELPHIA

NEW YORK BOSTON CHICAGO BUFFALO

what men want in women replied: "Silence, common sense and thrift." And so on.

A kindly book that will break the head of nobody. A garden or playground of simple and familiar delights

Historical Works.

A splendid example of bookmaking is offered in the admirable historical monograph of Dr. James Phinney Baxter, "A Memoir of Jacques Cartier" (Dodd, Mead & Company). Dr. Baxter has translated the "Relation Originale" of Cartier's first voyage, the manuscript of which is also presented in photographic facsimile; he has translated likewise one manuscript account of the second voyage and has appended from Hakluyt the fragment of the third voyage, the voyage of Roberval and the course of Jean Alphonse. He has added important documents relating to Cartier and his voyages. To all this he has prefixed a memoir of the discoverer. At the end is an elaborate bibliography. The volume is illustrated with contemporary maps, a portrait and other pictures. It presents all the material that touches on the discoverer of the St. Lawrence in a single volume. The publishers have given it a worthy typographical dress.

Much interesting historical material relating to the Irish in this country will be found in Mr. John D. Crimmins's "Irish-American Historical Miscellany" (The Author, New York). Mr. Crimmins has collected many interesting genealogical facts about the Irish who arrived in America in Colonial times; he touches on the Irish in the Revolution and the War of 1812, and describes the days of sailing emigrant ships. A large part of his volume is devoted to the "Friendly Sons of St. Patrick" and their doings, which involves a lot of interesting local history of New York city. At the end is a biographical dictionary of notable Irish-Americans. The volume will be found important by all interested in the early history of the city and, of course, by all Irish-Americans.

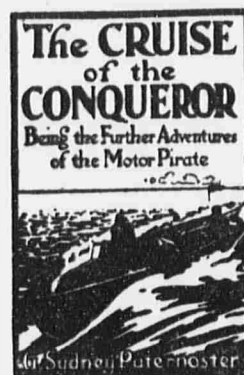
For the "American Nation" series, published by the Harpers, President Kendrick Babcock, Ph. D., of the University of Arizona, has written Volume 13,

PUBLICATIONS.

PUBLISHED TODAY
THE CRUISE OF THE CONQUEROR

Being the Further Adventures of the Motor Pirate.

Frontispiece in colors by FRANK T. MERRILL. \$1.50.



All who read of The Motor Pirate's career on land will wish to read of his exploits at sea. How, by means of the fastest and most wonderful Motor Boat in the world, he holds up a mail steamer in mid-ocean, abducts the Prince of Monte Carlo and performs other no less wonderful feats of criminal daring, will prove absorbingly interesting to all who are fond of tales of adventure and of the best detective fiction.

No Motor Enthusiast Can Afford NOT to Read "The Cruise of the Conqueror."

Second Edition Now Ready of

CAROLINA LEE

By LILIAN BELL, Author of "Hope Loring," etc., with frontispiece in colors, from an oil painting by DORA WHEELER KEITH. \$1.50.

Carolina Lee is the most lovable and interesting of all the author's fascinating creations. The solution of the problems involved in her career is the author's best effort, and the story is brilliant with the truths of life and sentiment.

L. C. PAGE & COMPANY (BOOKSTORES) Boston

From
Page's
List

THE BEST SELLING BOOKS

We would respectfully call the attention of the public to the fact that we have found the eight items listed below to be the most popular novels of the present time, and we would therefore earnestly recommend them:

THE CONQUEST OF CANAAN..... By Booth Tarkington
THE JUNGLE..... By Upton Sinclair
THE WHEEL OF LIFE..... By Ellen Glasgow
THE TRUTH ABOUT TOLNA..... By Bertha Runkle
NO. 101..... By Raymond Carey
THE BLACK SPANIEL..... By Robert Hichens
THE ETERNAL SPRING..... By North Bruce
THE GAMBLER..... By Katherine Cecil Thurston

Publishers' price, \$1.50. Our price, \$1.08.

A Complete Assortment in All Branches of Literature. Send for Our New Rare Book Catalogue FREE.

Telephone 3157-3158 Broad Malkin's Book Store, 18 B'way. Branches 66 B'way 74 B'way

"The unforgettable book."



"An epic novel—powerfully written," is what the Brooklyn Eagle calls

The Jungle

By UPTON SINCLAIR

DOUBLEDAY, PAGE & CO. NEW YORK.

"The Rise of American Nationality." This is practically a history of the War of 1812 and of the next few years. The author has Henry Adams and Capt. Mahan to guide him. The chief excuse for a new history of the period is that it is needed for a series. Dr. Babcock has turned out a very respectable piece of work.

The volumes of the "Political History of England," edited by Dr. William Hunt and Dr. Reginald Lane Poole and published

Continued on Eighth Page.

PUBLICATIONS.



APRIL CENTURY

A Woman's Experience at Waterloo

A REMARKABLE human document, written by Lady De Lancey, relating tragic experiences during and immediately after the battle. It is called "A Week at Waterloo" and is here printed for the first time, together with the unpublished letters of Sir Walter Scott and Charles Dickens, written in admiration of the narrative. Profusely illustrated with portraits and facsimiles.

* William Jennings Bryan on Socialism

A trenchant paper giving the author's views on "Individualism vs. Socialism," in which the author makes a strong and well-reasoned argument against socialism.

Serials by Mrs. Humphry Ward and Dr. Weir Mitchell

"Lincoln the Lawyer"

Poems, Departments, Etc.

Five Complete Stories

Pictures in Color

Pictures in Tint

CHARLES SCRIBNER'S SONS

Publish To-day

THOMAS F. MILLARD'S

The New Far East

An illuminating discussion of the Far Eastern question, especially as it concerns this country, with original and important views as to the future of Japan.

WILLIAM B. FREER'S

The Philippine Experiences of an American Teacher

A vivid, clear and interesting account of the work of an American teacher in the Philippines, with valuable conclusions in regard to the capacity of the Filipino for self-government.

New Edition, with Chapter by Gen. HORACE PORTER

A. C. BUELL'S

Paul Jones

General Porter describes the search for and discovery of the body of Paul Jones, thus making this standard biography full and complete.

MARY R. S. ANDREWS'S

Bob and the Guides

The lively adventures of a small boy and some grown people. The best picture of life in the woods in fiction.

No recent novel has received such universal praise from press and public alike as

The Angel of Pain

BENSON'S

GENUINE LOVE STORY

SECOND EDITION

"It is a remarkable book."
—Chicago Tribune

"It far exceeds anything its talented author has previously produced."
—Newark Evening News

AT ALL BOOKSTORES

J. B. LIPPINCOTT CO., PHILA.

The Weight of the Crown

READ THE

PRIVATEERS

An exciting new Serial by H. B. MARIOTT WATSON

Just begun in the April number of the STRAND MAGAZINE

All Newsdealers. Price 10 cents

"A romance to stir the pulse."

"During the period of which Pontenoy is the centre, the British War Minister received important communications as to the secrets of the French policy from an agent known as No. 101. Starting from this interesting fact, Mr. Carey has built up a romance highly colored and exciting. The vicissitudes of the campaign are illustrated with unflinching vigor, and the descriptions of the brilliancy and of the corruption of the court of Louis XV. are presented with historic accuracy and with melodramatic glow. It is a most readable story."—London Spectator.



By WYMOND CAREY, author of "Monsieur Martin," etc.

Illustrated by W. H. Poppel. Crown, Rr. \$1.50

G. P. Putnam's Sons, 23d St., N. Y.

HISTORY OF FLAGELLATION. Moll Flanders, Apuleia Golden Ass. Any book. PLATT, 191 5th av.

PUBLICATIONS.

The April SCRIBNER

Easter Number



THE RAILWAYS OF THE FUTURE

The Pan-American Railway,

By CHARLES M. PEPPER.

Fully Illustrated.

A brilliant description of this great project and of the wonderful country, mountain ranges, plain and jungle, that will be within reach of the traveller of the future.

THE GARIBOU AND HIS KINDRED

By ERNEST THOMPSON SETON

Illustrated.

A most interesting account of the great reindeer family.

COOPER W. C. BROWNELL

An appreciation of the author of the Leatherstocking tales.

SIR FRANCIS SEYMOUR HADEL

By W. B. BOULTON

Illustrated with reproductions of some of his most celebrated etchings.



THE WATERS OF VENICE

By ARTHUR SYMONS

With beautiful illustrations reproduced in colors, from paintings by

MAXFIELD PARRISH.

F. HOPKINSON SMITH'S

best serial, "The Tides of Barnegat."

SHORT STORIES

By Marie van Vorst, W. S. Moody, Nelson Lloyd.

COLORED COVER

Designed by Beatrice Stevens.

\$3.00 A YEAR - 25c. A NUMBER

Charles Scribner's Sons

College Stories for Girls

The cleverest, jolliest, most lovable person in the world is the American College Girl. These books about her are full of college atmosphere and are brimming over with interesting episode.

Betty Wales, Freshman

Betty Wales, Sophomore

By MARGARET WARDE

They interest young folk and old alike. They are real treasures for any girl's library.

At All Bookstores

Cloth Binding, Illustrated. Each \$1.25

The Penn Publishing Company
923 ARCH STREET, PHILADELPHIA



In Peril of Change

Essays written in Time of Tranquillity

By C. F. C. MASTERMAN, M.P.

Literary Editor London Daily News.

\$1.50 net. At all bookstores, or B. W. HUEBNER, Publisher, NEW YORK

BOOKS—All out-of-print books supplied, no matter on what subject; write me stating books wanted; I can get you any book ever published; when in England call and inspect my stock of 50,000 rare books. BAKER'S GREAT BOOKSHOP, 100a Bright St., Birmingham, England.

TYPEWRITERS.

TYPEWRITERS—All standard makes rented and kept in order; ribbons free; machines sold from 20 to 50 per cent. less than manufacturers' prices. F. S. WEBSTER CO., 10 Park Place. Telephone, 8570 Cortlandt.

6 months' rent applied on purchase. General Type. Es. 215 B'way.

TYPEWRITERS

There are twenty-four separate contributions in HARPER'S MAGAZINE for April, including eight complete short stories and Margaret Deland's remarkable serial.

There is nothing "timely," nothing controversial, nothing concerning politics, graft or crime.

HARPERS BOOKS

SILAS STRONG

Emperor of the Woods

Irving Bacheller's new novel has all the freshness of his first great success—"EBEN HOLDEN." Its bearing on a great problem, its humanity and simplicity suggest *Uncle Tom's Cabin*. Silas Strong, the "one-word man," is among the most unique and lovable characters in fiction. Some of the maxims in his diary ought to be pasted in every man's hat. He is a droll, amusing and heroic figure. Equally irresistible are:

Sinthe, his sister.
Sockey } two quaint children,
and }
Ste }
Zeb, the bear-dog with a cross-eye and a serious countenance, but a most cheerful disposition.

Chatwit

The Man-talk Bird

Philip Verrill Mighels, author of "Bruver Jim's Baby," has written another story of the West, wholly out of the rut of conventional fiction. Chatwit is a magpie who learns "man-talk" while in captivity and escapes to the wilds to astonish birds and beasts alike with his weird accomplishment. There are exciting scenes in the plots and counterplots of the animals who take sides with or against Chatwit.

Their Husbands' Wives

This is the initial volume of HARPER'S NOVELETTES edited by W. D. Howells and H. M. Alden. Each of the novelettes is by a well known writer, and, as the title subtly indicates, bears on an interesting phase of married life. As the *N. Y. Sun* says: "It is an ideal which shines alike through the tender humor of Mark Twain's charming fantasy of the primal world, Elizabeth Stuart Phelps' romance of our great every-day, latter-day life, Abby McGinnis Roach's interesting study of the truest and most modern types. Emory Pottle's grimly faithful portrayal of a situation far more frequent in marriage than has been owned, George Hibbard's delicate divination of the secret of a woman's soul, and Grace Ellery Channing's hopeful and delightful hypothesis of a little-explored region of the heart."

The Rise of American Nationality

Volume 13 of the American Nation (the Harper's great 27-volume history) is now published. It is by Dr. Kendrick Charles Babcock, president of the University of Arizona. The War of 1812 is the chief topic treated.

The Genius

This novel, by Margaret Potter, of the life of a famous Russian composer is a strange and deeply moving tale of shifting fortunes, dramatic episodes and final artistic triumphs.

"The rise of genius to the heights of world fame is tellingly traced. A notable novel."—*N. Y. Evening Mail*.

Miss Primrose

The romance of Miss Primrose, as told by the little boy living next door, is naive and charming in the extreme and full of irresistible humor. Roy Rolfe Gilson is unequalled in his interpretation of child life.

HARPER & BROTHERS, N. Y.